

EXQUIS
Intuitive Instruments

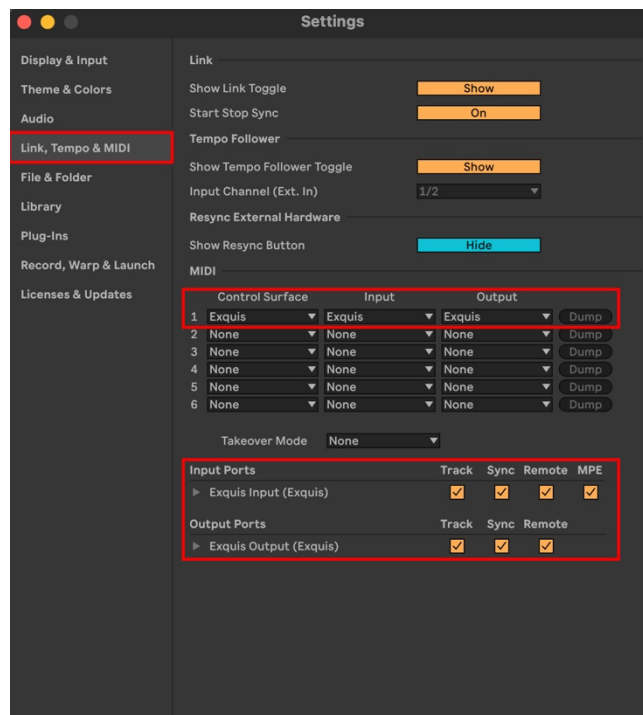


Ableton Live 12 Suite Remote Script

Setup

Remote Script

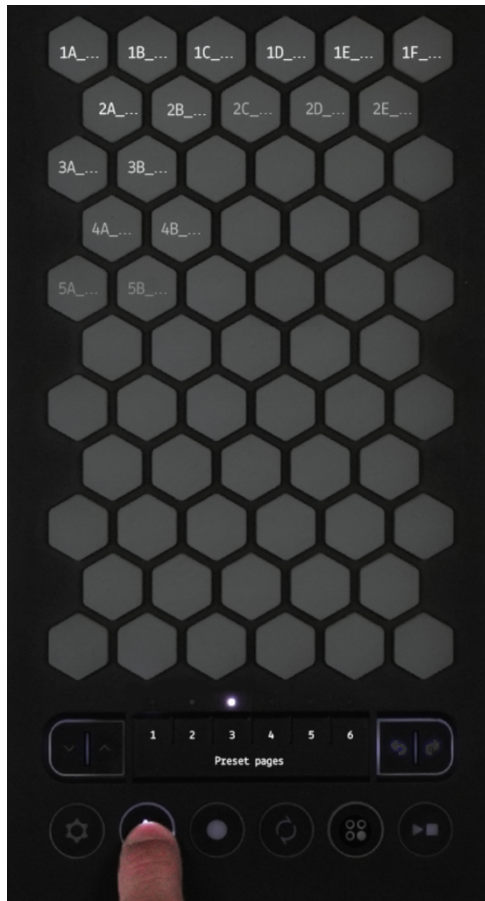
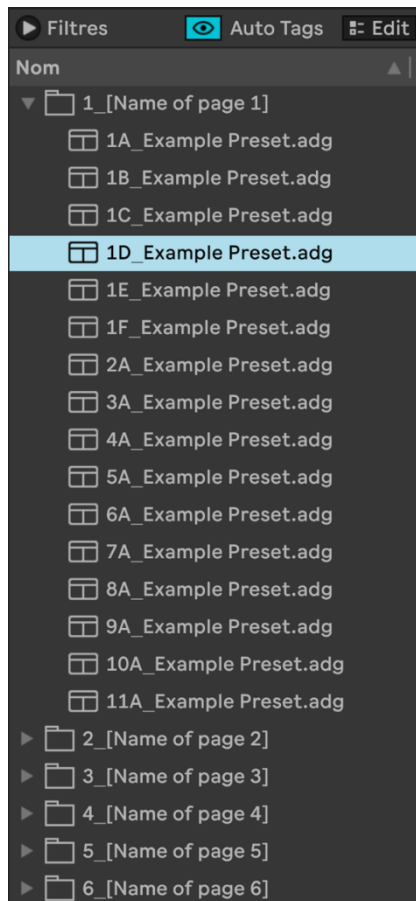
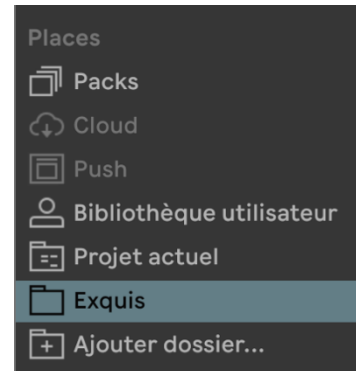
1. Open the « Remote Script » folder and put the « Exquis » folder in:
 - **Windows:** C:\Users\YOURUSER\Documents\Ableton\User Library\Remote Scripts\
(create the folder if necessary)
 - **macOS:** Macintosh HD/Users/YOURUSER/Music/Ableton/User Library/Remote Scripts/
(create the folder if necessary)
2. In the **Settings** of Ableton Live 12 Suite, in the **Link, Tempo & MIDI** section:
 - Select Exquis as a Control Surface, Input and Output
 - Check Exquis as Track, Sync, Remote, and MPE in Input Ports, and as Track, Sync, and Remote in Output Ports



Favorite presets list

1. Open the « Favorite Presets » folder and put the « Exquis » folder in:
 - **Windows:** C:\Users\YOURUSER\Documents\Ableton\User Library/
 - **macOS :** Macintosh HD/Users/YOURUSER/Music/Ableton/User Library/

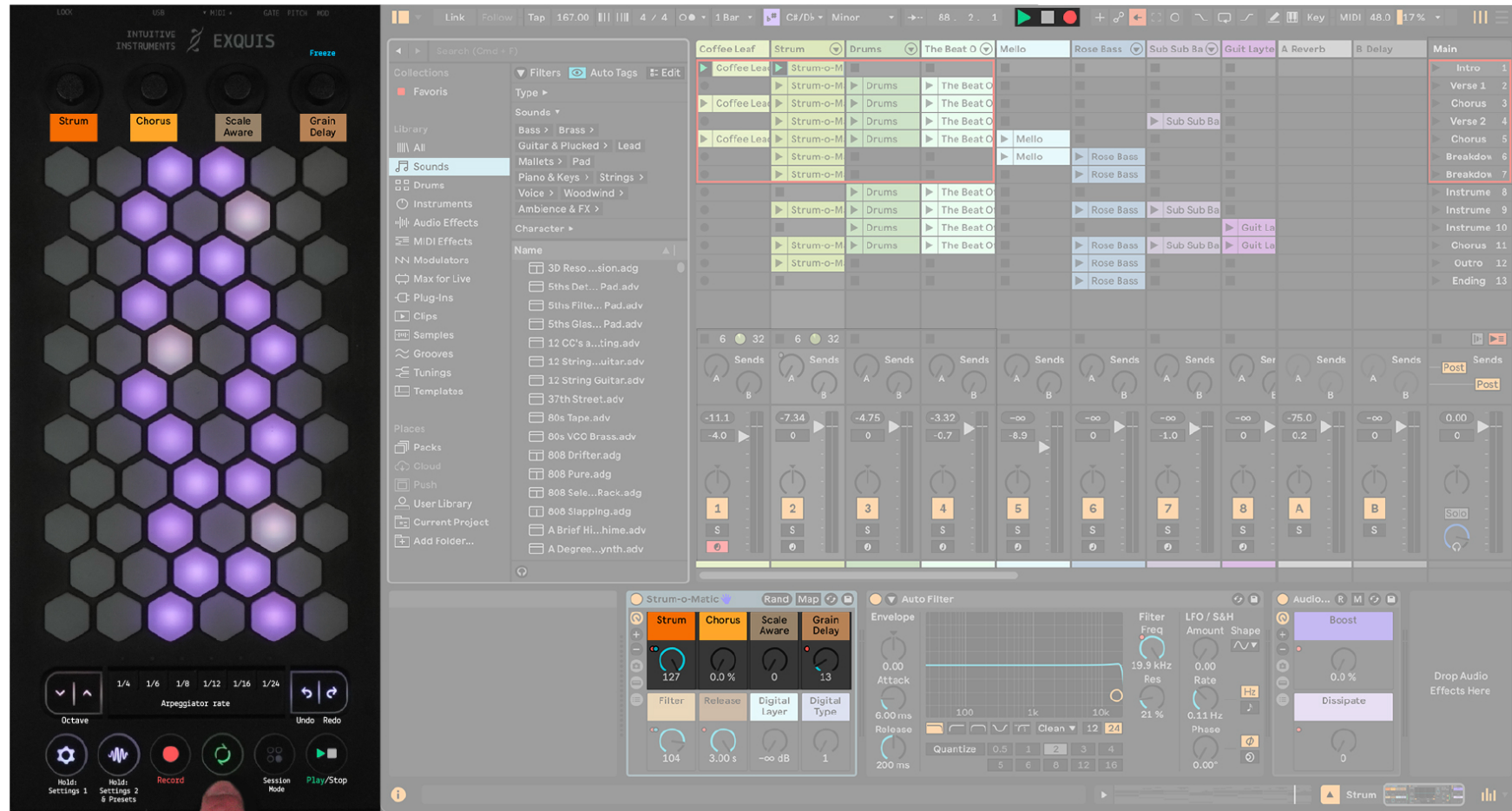
2. For easy access, you can add this folder to the **Places** section of the browser.



3. You can rename the 6 folders starting with a number from 1 to 6 as a first character.
Examples: “1 – Drums”, “2_Bass”, “3 Leads”,...

You can fill each folder with up to 61 presets, named starting with a line number (from 1 to 11) and a letter for the column (from A to F), similar to airplane seating. *Examples: “1A – Electro”, “5D_Saxophone”, “10C Piano”,...*

Note Mode (click ↺)



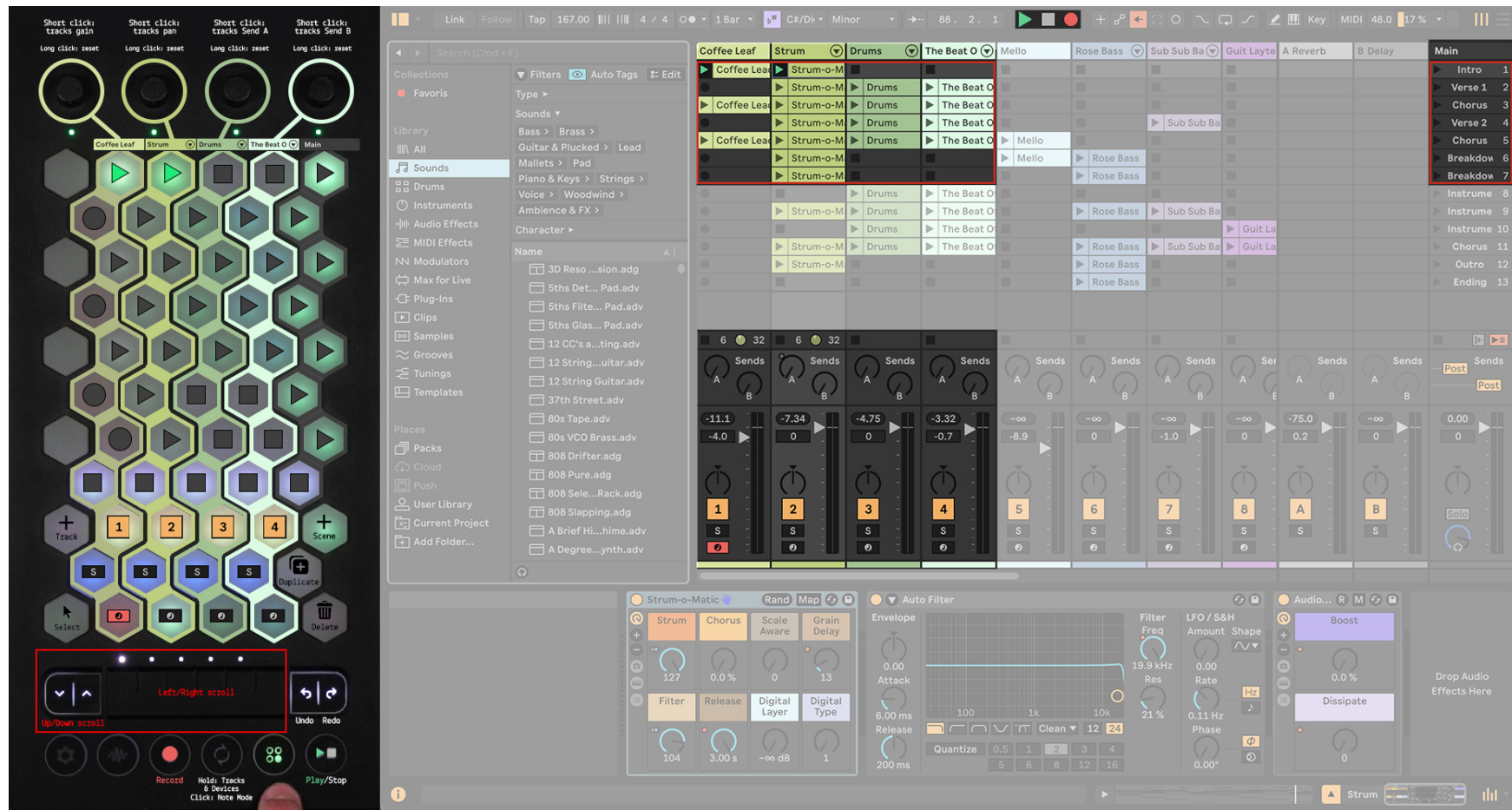
Play notes and use the 4 encoders to control 4 parameters of a device (see next section) on the selected track.

Tracks and devices (hold ↺)



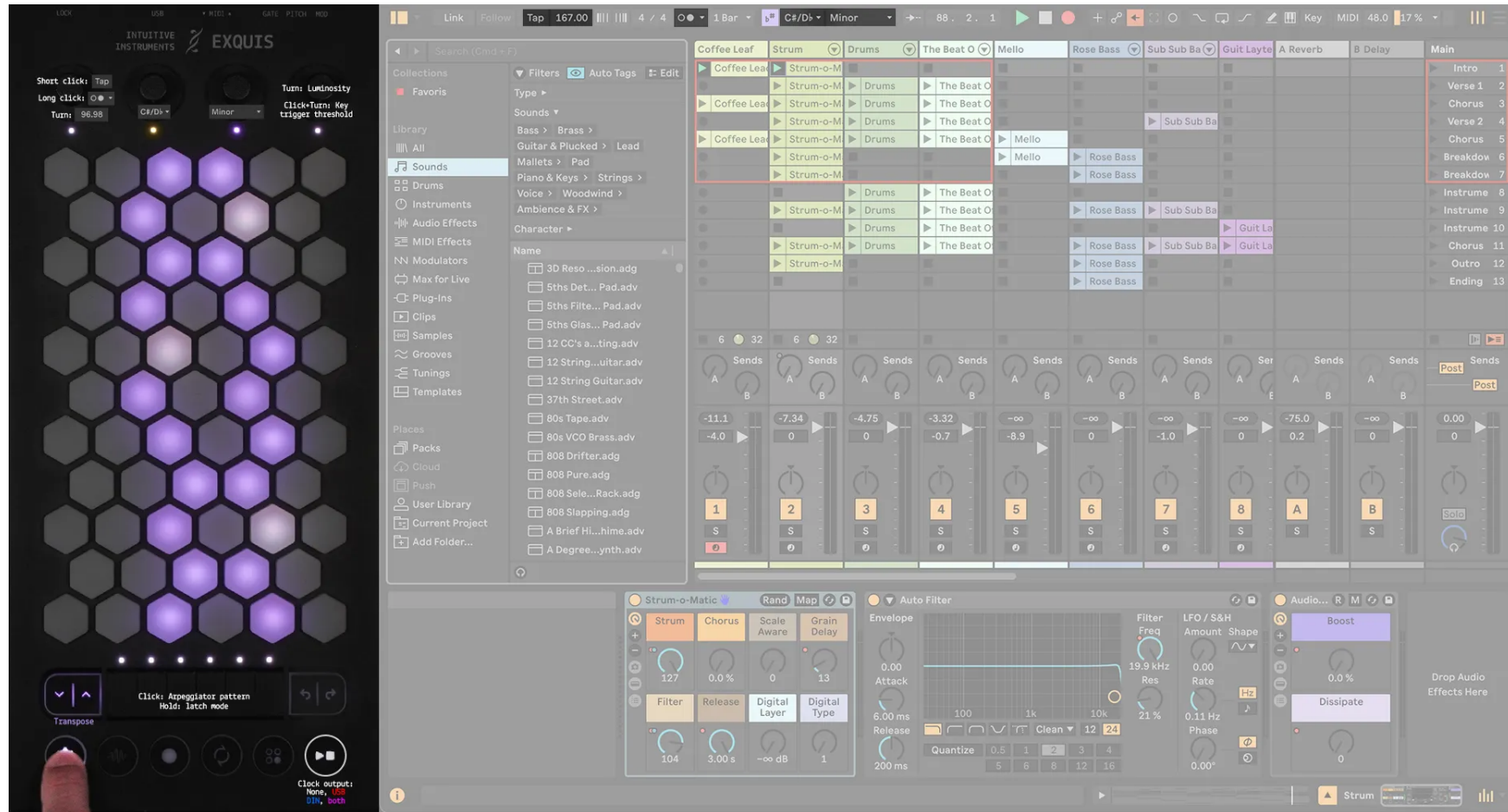
At the top of the keyboard, you can select a track (single tap), arm or disarm it (tap again), or show/hide the notes of playing clips on the keyboard (long press). Use the encoders to adjust the volume, panning, and sends A and B of the selected track. At the bottom of the keyboard, you can select the first 6 devices of the selected track, then a group of 4 of its controls via the 6 slider zones (first 4 controls on the 1st zone, next 4 on the 2nd zone, etc.). Return to Note Mode to use these controls with the 4 encoders.

Session Mode (click)



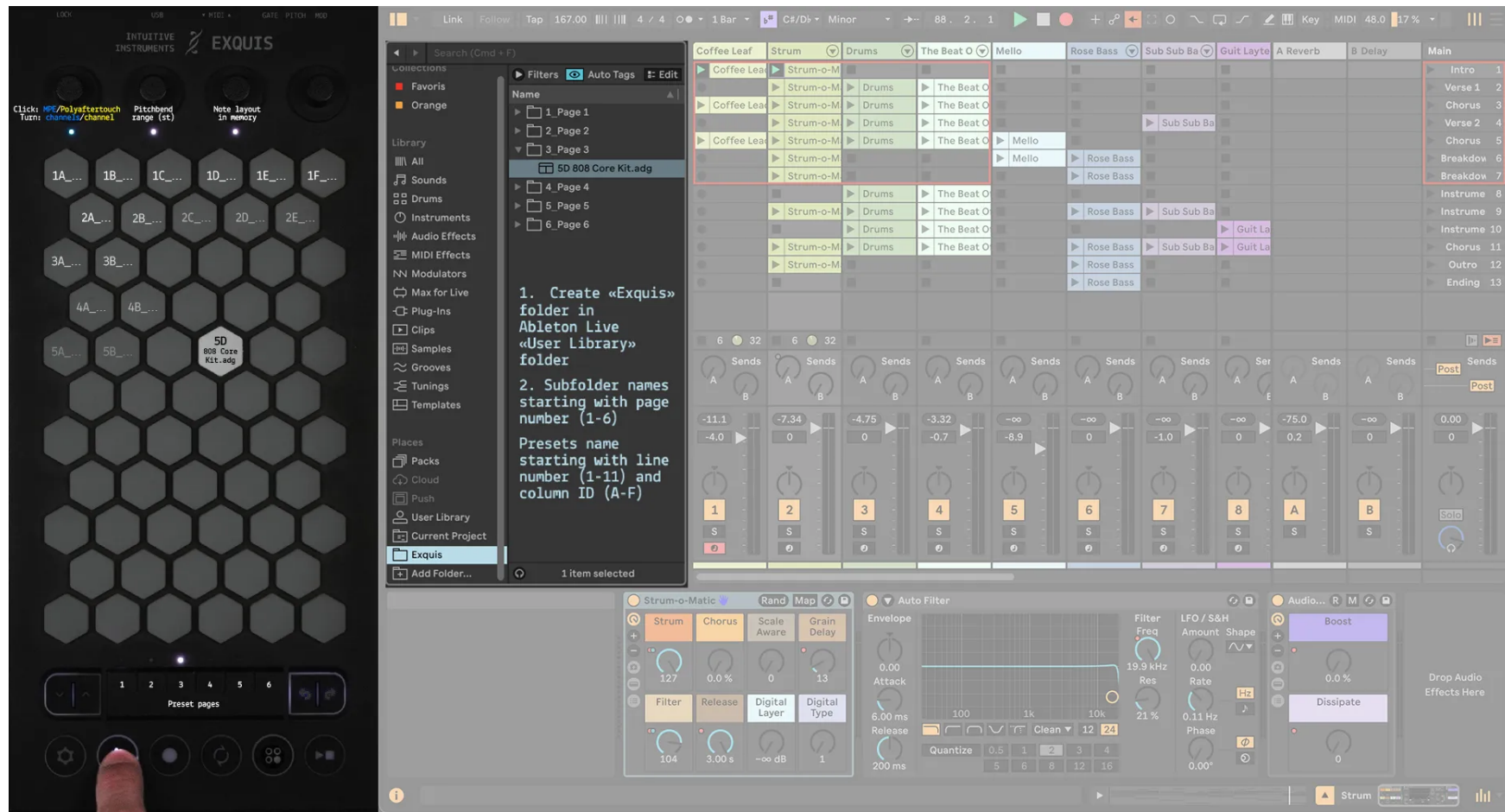
In this mode, you view 4 tracks at a time and their clips (frame in Ableton Live), as well as scenes (Main). Move the frame horizontally using the slider and vertically using the up/down keys. You can arm, activate, and solo tracks using the keys at the bottom of the keyboard. Action keys allow you to create, duplicate, or delete tracks and clips.

Settings (1) (hold)



Almost identical to the keyboard settings menu, here you can adjust the tempo, tonic, and scale of Ableton Live.

Favorite presets and Settings (2) (hold)



Almost identical to the second settings menu of the keyboard, here you can also quickly access your favorite presets on the keyboard to load them.